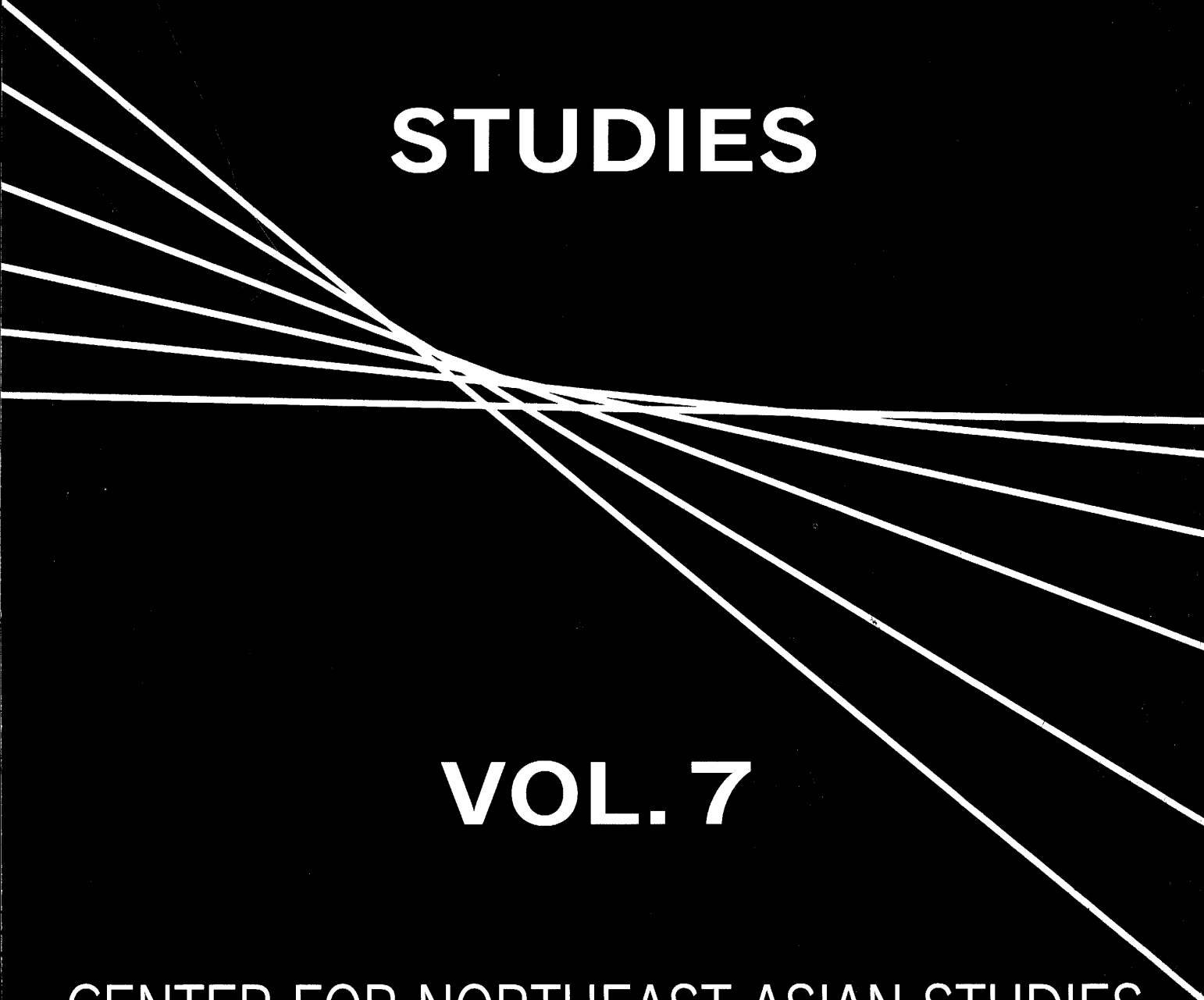


## 裏表紙

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# **NORTHEAST ASIAN STUDIES**

An abstract graphic consisting of several white lines of varying lengths and angles. Some lines are horizontal, while others are diagonal, creating a sense of movement and depth. The lines appear to originate from a central point on the left and fan out towards the right, with some lines crossing each other.

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